

# CORKIN GALLERY

JOTA CASTRO

1965 Born in Lima Peru  
Lives and works in Brussels, Belgium

## Awards

2009 Winner of the European Festival of Visual Arts in Hospitals  
2004 Gwandju Biennale Prize, Korea  
1983 Young Peruvian Poet Prize

## Selected Solo Exhibitions:

2018 "Cave Canem", Galleria Umberto di Marino, Castel Sant' Elmo, Napoli, Italy  
"Eye of the Tiger", EAT: Ith Festival, Dublin, Ireland  
2017 "Alea iacta est", Carrington Gallery, Gent, Belgium  
2015 "Sacrosanctum", Oratorio di San Mercurio, Palermo, Italy  
2014 "Working Together", Canal 05, Brussels, Belgium  
2013 "Gemutlichkeit", Galleria Umberto di Marino, Naples, Italy  
2012 Jota Castro, Museum Het Domein, Sittard, Netherlands  
"Austerity Über Alles", Galleria Barbara Thumm, Berlin  
2011 "Memento mori", Umberto di Marino, Napoli, Italy  
2010 "Low Cost Tour - Second Stop", Y3K, Melbourne, Australia  
"Low Cost Tour", Gonzalez y Gonzalez Gallery", Santiago, Chile  
2009 Galerie Barbara Thumm, Berlin, Germany  
"Low Cost", Gallery Oliva Arauna, Madrid, Spain  
2008 "La Palabra de los Mudos", Playa Redondo, Miraflores City, Lima, Peru Volta  
Show, New York, USA  
"Sleep tight", Elaine Levy Project, Brussels, Belgium  
2007 "Enjoy your travel", Umberto Di Marino Arte Contemporanea Gallery,  
Naples, Italy  
2006 "No More No less", Gallery Oliva Arauna, Madrid, Spain  
"Rear Window", Kiasma Museum, Helsinki, Finland  
"Jota Castro", Uplands Gallery, Melbourne, Australia  
"Born to be alive", Elaine Levy Project, Brussels, Belgium  
2005 "Exposition Universelle 2", B.P.S 22, Charleroi, Belgium  
"Exposition universelle 1", Palais de Tokyo. Paris, France  
"Taking part", Sterdelijk Museum's Hertegenosch, Netherlands  
"Introduction to Jota Castro", Uplands Gallery, Melbourne, Australia  
2004 "Bouc-émissaire", Gallery Kamel Mennour, Paris, France  
2003 "Motherfuckers never die", Galleria Massimo Minini, Brescia, Italy  
"Love Hotel", Maisonneuve Gallery, Paris  
2002 "Et si c'était à refaire", Palais de Tokyo, Tokyorama, Paris, France

# CORKIN GALLERY

## Selected Group Exhibitions:

- 2021 “Inaspettatamente”, Cloud Seven, Brussels, Belgium  
“Dreamland”, I Confini dell’immaginario. AlbumArte Roma  
“Un posto come un altro dove appendere il cappello”, Italia, Ascoli Piceno, Galleria Licini
- 2020 “Some people”. Fotografie da Von Gloeden a Warhol, Museo Ettore Fico, Torino, Italy  
“Refuge: Needing, Seeking, Creating Shelter”, 21c Museum Hotel, USA, Bentonville
- 2019 “En orden de aparición: Peruvian and Latin American Art of the Hochschild Collection”, Real Academia de Belles Artes de San Fernando, Madrid, Spain
- 2018 “Processo alla Natura”, Spazio Maria Calderara, Milano, Italy  
“Fango, Spazio Rivoluzione”, Palermo, Italy  
“War is over”, Museo d’Arte, Ravenna, Italy  
“Post Water”, Museo della montagna, Torino, Italy  
“Refuge”, 21C Museum, Kansas City, USA
- 2017 “Idiosyncrasy: Anchovies Dream of an Olive Mausoleum”, Visual Art Center, Centro Helga de Alvear Foundation, Caceres, Spain
- 2016 “The Soul of Money”, DOX, Prague, Czech Republic  
“Total Chaos”, Rennie Collection, Vancouver, Canada
- 2015 “Sportmanship under Surveillance”, Sur Gallery, Toronto, Canada  
“Fire and Forget. On violence”, KW Institute for Contemporary Art, Berlin, Germany  
“Like Fireflies”, Museum of modern Contemporary Art, Rijeka's Mali, Croatia  
“Sleepless – The bed in history and contemporary art”, 21er Haus Museum, Belvedere, Wien, Austria  
“Icon(s)”, Maison Particulière Art Center, Brussels, Belgium
- 2014 “«Zeichen gegen den Krieg. Antikriegsplastik von Lehmbruck bis heute»”  
Lehmbruck Museum, Duisburg, Germany  
“Summerstage”, Galerie Barbara Thumm, Berlin, Germany  
“Slow Future”, Centre for Contemporary Art Ujazdowski Castle, Poland
- 2013 “Emergency Pavillion: Rebuilding Utopia”, 55th international art exhibition - La Biennale di Venezia, Teatro Fondamenta Nuove, Venice, Italy  
“Trame”, Basilica di Santa Maria Maggiore, Bergamo  
“Tell me whom you haunt: Marcel Duchamp and the contemporary readymade”, London, UK  
“Sex, Money and Power”, Maison Particulière Art Center, Brussels, Belgium.  
“Order, Chaos and the Space Between”, Phoenix Art Museum, Phoenix, USA  
“Why ? Because life...”, Gallery Umberto di Marino, Napoli, Italy  
“Economics In Art”, Museum of Contemporary Art, Krakow, Poland
- 2012 “Radici – Memoria, identità e cambiamenti nell'arte di oggi”, curated by Eugenio Viola, Fondazione Malvina Menegaz, Castelbasso (Teramo), Italy  
“More to Tell”, Museum Het Domein, Sittard, The Netherlands  
“Copa América”, Projeto 5x5, Paço das Artes, São Paulo, Brazil  
“What you think you see, you see not”. Gallery Umberto di Marino, Napoli, Italy

## CORKIN GALLERY

- 2011 "Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin  
"Contemporary 2011" curated by Jota Castro and Christian Viveros-Fauné, Dublin, Ireland  
"I miss my enemies", 54th Venice Biennale, Italy  
"West End?", Museum on the Seam, Jerusalem, Israel
- 2010 "Trasparenze", MARCO, Museo d'Arte Contemporanea Roma.  
"Optimismo Radical", Bienvenu Gallery, New York, USA
- 2009 "The Fear Society", curated by Jota Castro, Pabellón de la Urgencia, Murcia  
Biennale Venezia 53rd International Art Exhibition El Dorado  
"Menschenrechte zwischen Ideal und Wirklichkeit", Kunsthalle Nürnberg, Germany  
"Architecture, Art and Landscape", Second Biennial of the Canary Islands, Spain  
"All's fair in Art and War", 21c Museum, Kentucky, USA
- 2008 "U-Turn", Quadrennial for Contemporary Art, Nicolaj CCAC, Copenhagen, Denmark  
"Latinolatino", Castle of Barletta, Bari, Italy  
"Madrid Abierto 2008 - Artists Interventions in Madrid 5th Edition", Madrid, Spain  
"Gravity", Museo Artium, Vitoria, Spain  
"Black-Paris, Black-Bruxelles", Musée d'Ixelles, Brussels, Belgium  
"Art in the life World", Dublin, Ireland  
"Arte e Omosessualità", Firenze, Italy  
"Fate Presto", Salerno, Italy  
"First Anniversary Group Show", Elaine Levy Project, Brussels, Belgium  
"Emergency Biennale in Chechnya world tour - stop 9: 10th Istanbul Biennale", Istanbul, Turkey  
"ArteDove" - cultural platform, Fosdinovo, Massa Carrara, Italy  
"Arte e Omosessualità", Palazzo della Ragione, Milan, Italy  
"Young Talent", Art Brussels 2007, Brussels, Belgium  
"We are your future", 2nd Moscow Biennial of Contemporary Art, Moscow, Russia  
"Atlante latinoamericano", Monterrey, Mexico
- 2007 "Informacion Contra Informacion", Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain  
"Construyendo el mundo", Marco Museo de arte contemporaneo de Monterrey, Mexico  
"Confine", MAN - Museo di arte di Nuoro, Sardegna, Italy
- 2006 "Being in Brussels", Argos - Centre for Art & Media, Brussels, Belgium  
"Uscita Pistoia", Spazio A Contemporanearte, Pistoia, Italy  
"Black Paris", Iwalewa Haus, Bayreuth, Germany  
"People, Museo" Madre, Naples, Italy  
"Team show", Gallery Side 2, Tokyo, Japan
- 2005 "Travel", W139, Amsterdam, Holland  
"3rd Tirana Biennale", Albania Prague Biennale2, Prague, Czech Republic  
"Brussels South Airport", Krinzinger Projekte, Wien, Austria  
"Interessi Zero", performance, Trento, Italy  
"Risk", Centre for Contemporary Art, Glasgow, UK

# CORKIN GALLERY

- 2004 “Disobedience”, Play Gallery, Berlin, Germany  
“On Mobility”, De Appel, Amsterdam, Netherlands  
“Posture... Say Again”, Uplands Gallery, Melbourne, Australia  
“Point Break, bnd Tomaso Renoldi Bracco Contemporary Art Vision, Milan, Italy  
“Pour Amiel”, La Criée, Rennes, France  
“Z.O.U.- Zone of Urgency”, Reggio Calabria, Italy  
“Storage”, B.P.S. 22, Charleroi, Belgium  
“Public Art Project”, De Pijp-Skor, Amsterdam, Holland  
“4th Kwangju Biennale”, Korea, Biennale Price  
“Troubled Times”, Gruppo 78, Trieste, Italy  
“Producendo realidad”, Chiesa di San Matteo, Lucca, Italy  
“Seven Sins”, Museion, Bolzano, Italy  
“Shake II”, Villa Arson, Nice, France  
“Shake”, OK Centrum, Linz, Germany  
“Perspective 04 - attualità dell'arte contemporanea”, Protagonisti dell'arte 2004, Molfetta, Italy  
2003 “Quick Sand”, De Appel, Amsterdam, Netherlands  
“U-Topos”, 2nd Tirana Biennial, Albania  
“Z.O.U., Survival Guide for Demonstrators”, 50th Venice Biennial, Italy  
“Hardcor”e, Palais de Tokyo, Paris, France  
2002 “Lines and Mobility”, Kunstverein Nürnberg, Germany  
2001 “Continental Shift”, Ludwig Forum, Aachen, Germany

## Exhibitions Curated

- 2013 “Emergency Pavilion: Rebuilding Utopia”, Collateral Event of the 55<sup>th</sup> International Art Exhibition – La Biennale di Venezia  
2011 “Terribly Beauty – Art, Crisis, Change & The Office of Non-Compliance”, Dublin Contemporary, Ireland’s International Art Exhibition  
2010 Spasticus Artisticus, Ceri Hand Gallery, Liverpool  
2009 “The Fear Society: Pabellón de la Urgencia”, Collateral Event of the 53<sup>th</sup> International Art Exhibition – La Biennale di Venezia  
Arte Mustang, SOS 4.8 Festival, Murcia

## Publications/Catalogues

- 2005 Jota Castro, catalogue, Paris Musées, 2005  
2004 Gwangju Biennale, catalogue, 2004  
Seven Sins, catalogue, Museion, 2004  
Trouble Times, catalogue, ed. Juliet, 2004  
Producendo Realidad, catalogue, Prometeo Arte Contemporanea, 2004  
2i<sup>me</sup> Tirana Biennale, catalogue, 2004  
Quick Sands, catalogue, De Appel, 2004  
2003 Hardcore, catalogue, Palais de Tokyo, 2003  
50th Biennale di Venezia, catalogue, 2003

## Publications/Articles

## CORKIN GALLERY

- 2009 Ana Finel Honigman, "Jota Castro", Artforum.com, 20.02.2009  
Spunk Seipel, "Das Wesen der Menschenwürde - Zur Einzelausstellung von Jota Castro",  
Kunst Magazin Berlin, 0902, S. 6-9  
Claudia Wahjudi, "Der Fuchs wei? es besser", Der Tagesspiegel, 14.02.2009, S. 21
- 2008 Bettina Krogemann, "Du siehst, wohin Du siehst, nur Eitelkeit auf Erden",  
WELT ONLINE, November 2008  
Alta Tecnologia Andina, "La Palabra de los Mundos - An action by Jota Castro", e-flux, April 2008
- 2007 Simona Cappellini, "Jota Castro", art-pool.it, June 2007
- 2005 The Guardian, "Emergency Biennale", Dan Hancox, April 2005  
DeMorgen, "Jota vat de dingen", Luk Lambrecht, March 2005  
La Libre Belgique, "Castro politiquement incorrect", Claude Lorent, March 2005
- 2005 La Libre Belgique, "Portrait", Claude Lorent, March 2005  
Metro, "Jota Castro: Le chercheur de problemes", Melanie Roero, Feb. 2005  
Le Soir, "Le Paris-Charleroi de Jota Castro", Dominique Legrand, March 2005  
Le Monde, "Le Florilege provocant de la repression selon Jota Castro",  
Philippe Dagen, March 2005  
Commission en direct, "Jota Castro: un art militant", March 2005  
Redux, "Entretien avec Amiel Grumberg", March 2005
- 2004 Le Monde, "Galleries", Harry Bellet, May 2004  
Rebel Art, "Jota Castro exit exil", Alain Biebe, 2004  
Flash Art, "Many Hands Make Art Work", Andrea Bellini, Dec. 2004  
Art in America, "Fiac", David Ebony, Dec. 2004  
The Japan Times, "An Eastern Art Show to Rival Venice", Kate Thomson, Sep. 2004  
The Guardian, "Her Dark Materials", Adrien Searle, Sep. 2004  
L'oeil, "Jota Castro: Mourir pour des id'es, d'accord, mais...", Amiel Grumberg, Jan.  
Janus, "Sooner or Later Someone Will Try to Understand \_\_\_\_What You Are Trying to Express", + reloaded, March 2004  
Le Monde, "Poitou-Charentes ne veut pas du librettiste Berlusconi", Harry Bellet, Jan. 20, 2004  
La Libre Belgique, "Artbrussels bien dans ses marques", April 1, 2004
- 2003 Le Monde, "L?art adulte de Jota Castro", Harry Bellet, Aug. 16, 2003  
Nudus, "Art Sexe et Culture", special LoveHotel, Marie-Charlotte Arraul, May-June 2003  
Le Figaro, "Sarkozy, cible des activistes", Ivan Rioufol, May 14, 2003  
L'art Aujourd'hui, "Sarkozy tres expose, Frederic Maufra, March 21-27, 2003  
L'Echo des Savannes, "Dans l'ombre de Sarko", entretien avec Olivier Chini, April 2003  
Nova Magazine, "Capitale Risque ? Jota Castro artiste Sarkomane", April 2003  
L'oeil, "L'art de resister", Thomas Schlessler, April 2003  
Art Presse, "Hardcore", Paul Ardenne, May 2003  
Beaux Arts Magazine, "Questions a Jota Castro: Une belle rebellion", Sabrina Weldman, June 2003

# CORKIN GALLERY

Blast, "Kidnapping par Jota Castro", March-April 2003  
Mouvement, "Guide Survie pour Manifestants", portfolio: Jota Castro, March-April 2003  
DN Kultur, "Radikal konst i dag ar som piratradio", Lars O Ericsson, March 25, 2003  
Art Review, "Look Back in Anger", Charles Darwent, May 2003  
Elle, "Art: Une Chambre en Ville", Florence Tredez, May 5, 2003  
El Pais, "Los hackers de lo real", Octavi Marti, Jan. 2003  
Num?ro, "Chambre Close", Nathalie Fraser, June 2003  
Lui, "50 Jours / 50 Nuits: l'Art et les Cochons", June 2003  
Bolero, "50.Biennale Venedig", June 2003  
Modzik, "Sex in the City", Audrey Mascina, 2003  
Janus, "At the Consilience Salon", Marina Damestoy, 12, 2003  
Flash Art (versione italiana), "Jota Castro", 243, Dec. 2003-Jan. 2004  
Tema Celeste (versione italiana), "Jota Castro", 100, Nov.-Dec. 2003

## Selected Bibliography

- 2009 Fernando Castro Flórez: „El sueño desenmascarado“, ABC Las Artes y las Letras (ABC), p. 32,  
Spunk Seipel, „Das Wesen der Menschenwürde - Zur Einzelausstellung von Jota Castro“, Kunst Magazin Berlin, 0902, S. 6-9,  
Claudia Wahjudi, „Der Fuchs weiß es besser“, Der Tagesspiegel, 14.02.2009, S. 21,  
Ana Finel Honigman, „Jota Castro“, Artforum.com, 20.02.2009
- 2008 Bettina Krogemann, „Du siehst, wohin Du siehst, nur Eitelkeit auf Erden“, WELT ONLINE, November 2008,  
Alta Tecnologia Andina, „La Palabra de los Mundos - An action by Jota Castro“, e-flux, April 2008
- 2007 Simona Cappellini, „Jota Castro“, art-pool.it, June 2007
- 2005 Jota Castro, catalogue, Paris Musées,  
Commission en direct, „Jota Castro: un art militant“, March,  
DeMorgen, „Jota vat de dingen“, Luk Lambrecht, March,  
La Libre Belgique, „Castro politiquement incorrect“, Claude Lorent, March,  
La Libre Belgique, „Portrait“, Claude Lorent, March,  
Metro, „Jota Castro: Le chercheur de problèmes“, Mélanie Roero, Feb.,  
The Guardian, „Emergency Biennale“, Dan Hancox, April,  
Le Soir, „Le Paris-Charleroi de Jota Castro“, Dominique Legrand, Dagen, March
- 2004 Redux, „Entretien avec Amiel Grumberg“, March,  
Le Monde, „Galleries“, Harry Bellet, May  
Rebel Art, „Jota Castro exit exil“, Alain Biebe,  
Flash Art, „Many Hands Make Art Work“, Andrea Bellini, Dec.,  
Art in America, „Fiac“, David Ebony, Dec. ,  
The Japan Times, „An Eastern Art Show to Rival Venice“, Kate Thomson, Sep.,  
The Guardian, „Her Dark Materials“, Adrien Searle, Sep.,  
L'oeil, „Jota Castro: “ Mourir pour des idées, d'accord, mais...”“, Amiel Grumberg, Jan.,

# CORKIN GALLERY

- Janus, ‚Sooner or Later Someone Will Try to Understand What You Are Trying to Express‘, + reloaded, March,  
Le Monde, ‚Poitou-Charentes ne veut pas du librettiste Berlusconi‘, Harry Bellet, Jan. 20,  
La Libre Belgique, ‚Artbrussels bien dans ses marques‘, April 1  
Gwangju Biennale, catalogue  
Seven Sins, catalogue, Museion  
Trouble Times, catalogue, ed. Juliet  
Produciedo Realidad, catalogue, Prometeo Arte Contemporanea  
2ième Tirana Biennale, catalogue  
Quick Sands, catalogue, De Appel  
2003–2004 Flash Art (versione italiana), ‚Jota Castro‘, 243, Dec. 2003-Jan. 2004  
2003 Art Review, ‚Look Back in Anger‘, Charles Darwent, May,  
Elle, ‚Art: Une Chambre en Ville‘, Florence Tredez, May 5,  
El País, ‚Los hackers de lo real‘, Octavi Martí, Jan,  
Numéro, ‚Chambre Close‘, Nathalie Fraser, June,  
Modzik, ‚Sex in the City‘, Audrey Mascina  
Janus, ‚At the Consilience Salon‘, Marina Damestoy,  
Le Monde, ‚L’art adulte de Jota Castro‘, Harry Bellet, Aug. 16,  
Nudus, ‚Art Sexe et Culture‘, spécial LoveHotel, Marie-Charlotte Arraul, May-June,  
Le Figaro, ‚Sarkozy, cible des activistes‘, Ivan Rioufol, May 14,  
L’art Aujourd’hui, ‚Sarkozy très exposé, Frédéric Maufra, March 21-27,  
L’Echo des Savannes, ‚Dans l’ombre de Sarko‘, entretien avec Olivier Chini, April,  
Nova Magazine, ‚Capitale Risque – Jota Castro artiste Sarkomane‘, April  
L’oeil, ‚L’art de résister‘, Thomas Schlessler, April,  
Art Presse, ‚Hardcore‘, Paul Ardenne, May,  
Beaux Arts Magazine, ‚Questions à Jota Castro: une belle rebellion‘, Sabrina Weldman, June,  
Blast, ‚Kidnapping par Jota Castro‘, March-April,  
Mouvement, ‚Guide Survie pour Manifestants‘, portfolio: Jota Castro, March-April,  
DN Kultur, ‚Radikal konst i dag är som piratradio‘, Lars O Ericsson, March 25,  
Tema Celeste (versione italiana), ‚Jota Castro‘, 100, Nov.-Dec.,  
Hardcore, catalogue, Palais de Tokyo,  
50° Biennale di Venezia, catalogue

## Academic Appointments

- 2012 Lecturer, Higher Institute for Fine Arts Advanced Studies & Practice-based Research in Visual Arts  
2008 Professor, European University of Madrid