

# CORKIN GALLERY

## GINA RORAI

Born in 1950 in Rochester, USA. Lives and works in Toronto, Canada.

### SELECTED SOLO EXHIBITIONS

- 2020 When One Finishes the Other Begins, Corkin Gallery, Toronto, ON
- 2014 The Path of Appearance, Corkin Gallery, Toronto, ON
- 2009 Analogue Synth, Birch Libralato, Toronto, ON
- 2007 The Obliterati, Birch Libralato, Toronto, ON
- 2006 Black and Gold, The Moore Gallery, Toronto, ON
- 2004 The Moore Gallery, Toronto, ON
- 2002 Gina Rorai New Works, René Blouin, Montréal, QC
- 2001 Sable-Castelli Gallery, Toronto, ON
- 2000 Sable-Castelli Gallery, Toronto, ON
- 1998 Everything, Sable-Castelli Gallery, Toronto, ON
- 1997 Our Cliff, Our Sea, Our House, Sable-Castelli Gallery, Toronto, ON

### SELECTED GROUP EXHIBITIONS

- 2023 *Emerging to established*, Corkin Gallery, Toronto, ON
- 2022 Papier Contemporary Art Fair, Montréal, QC
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto
- 2019 *When the sun departs for a new horizon*, Corkin Gallery, Toronto, ON
- 2018 *Desire*, Corkin Gallery, Toronto
- 2017 *Winged Victory*, Corkin Gallery, Toronto
- 2017 *David and Goliath*, Corkin Gallery, Toronto, ON
- 2014 *Architecture And Structure*, Corkin Gallery, Toronto, ON
- 2012 *60 Painters*, Humber Arts and Media Studios, Etobicoke, ON
- 2011 *Contemporary Works from AGW Collection*, Art Gallery of Windsor, Windsor, ON
- 2005 *Gina Rorai/Françoise Sullivan*, The Moore Gallery, Toronto, ON
- 2002-03 *Painters 15*, Shanghai Art Museum, China; Museum of Contemporary Canadian Art, Toronto, ON
- 1999 Cindy Bordeau Fine Art, Chicago, IL  
Stux Gallery, New York, NY  
*Contingency and continuity: negotiating new abstraction*, Macdonald Stewart Art Centre, Guelph, ON
- 1998 Marcel Sitcoske Gallery, San Francisco, CA
- 1997 *Durham Press*, Nienkämper, Toronto, ON
- 1996 *Passages*, Sable-Castelli Gallery, Toronto, ON
- 1992 Common Ground Gallery, Windsor, ON
- 1987 I.D.A. Gallery, York University, Toronto, ON

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## BIBLIOGRAPHY

- 2020 Dundas, Deborah, "Toronto Artist Gina Rorai's Corkin Gallery Exhibition Shares A New Way Of Seeing", Toronto Star, August 2020  
Woodley, E. C., "The Time and Place of an Exhibition: Gina Rorai at Corkin Gallery", Vie Des Arts, Number 259, Summer 2020
- 2015 Campbell, James D., "Gina Rorai", Border Crossings, Vol. 34, No. 1,  
2015  
Woodley, E.C., "Gina Rorai", Canadian Art, Spring 2015
- 2012 60 Painters Exhibition Catalogue, Humber College/Lakeshore Arts, Toronto, ON
- 2008 Enright, Robert, "The Everyday Sublime: An interview with Gina Rorai", BorderCrossings, Issue 88, Nov. 2003
- 2007 Dault, Gary Michael, "Gina Rorai at Birch Libralato", The Globe and Mail,  
Feb.24, 2007  
Campbell, James D., "Gina Rorai," BorderCrossings", Vol. 26, No. 3,
- 2007  
2003 Laidler, Nicole, "Five Women and Their Surfaces", UWO Gazette, University of Western Ontario, London, ON
- 1999 Nashby, Judith, Contingency and continuity: negotiating new abstraction, Macdonald Stewart Art Centre, Guelph, ON
- 1998 Dault, Gary Michael, "Gina Rorai at Sable-Castelli Gallery", The Globe and Mail, Sept.12, 1998
- 1997 Johnston, Ann Dowset, "Gina Rorai: 100 Canadians to Watch",  
Macleans,  
July 1997  
MacKay, Gillian, "Images Explode Femininity: Gina Rorai at Sable Castelli", The Globe and Mail, May 3, 1997  
MacKay, Gillian, "Spotlight Feature", Canadian Art, Vol. 14, No. 1,  
Spring.

## LECTURES

- 2020 A Virtual Celebration of A Like Vision: The Group of Seven and Tom Thomson, McMichael Canadian Art Collection, Toronto, ON
- 2004 University of Toronto, Toronto, ON
- 2002 Panel discussion, Art Gallery of Ontario, Toronto, ON
- 1997 Ontario College of Art and Design, Toronto, ON

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## EDUCATION

1989 Bachelor of Fine Arts, York University, Toronto, ON