

# CORKIN GALLERY

## **Nigel Scott: Conversations with Blue**

***“The wave is forever, keep the blue forever. One Ocean”***

Nigel Scott takes up conversations surrounding history, personal narratives and nature in his book, *Conversations with Blue*. The book is a collection of cyanotypes - a nearly obsolete physical process - born out of a desire to link his personal narrative: his mother's love of flowers and Ikebana, to his experiences with the fragile, harmonious and ever changing oceans of Jamaica and Japan.

The pages of *Conversations with Blue* emulate this peaceful and meditative process of remembering and giving thanks to one's origins and inspiration. Like any Mother's Day gift could be, the cyanotypes are only remnants, lyrical “shadow pictures” of an immeasurable and incalculable past.

This past year, his current body of work, *Conversations with Blue* - including the original cyanotypes and new book - has been shown internationally: at NAKANOSHIMA BANKS Design Museum in Osaka, Japan, Kyoto as well as famed Colette Gallery in Paris, France.

Since the early 1980's artist and photographer, Nigel Scott has been revered in the cities where he has lived and worked: Paris, Tokyo, Toronto and New York. His stellar commercial success includes fashion editorial work for Vogue, Elle, Marie Claire, Glamour, Max and Cosmopolitan in Paris; his jewelry design has been featured in American Vogue.