

Entertainment / Visual Arts

On the Wall: This week's gallery openings

Lyrical, irreverent and chilling work, and notions of identity

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Barbara Astman, *I as artifact #4*,

Barbara Astman at Corkin Gallery

Over almost three decades of consistently compelling production, Barbara Astman's photographic work has always poked at notions of identity and its tendency to express itself with composites of objects and experience. Whether by T-shirts emblazoned with the iconic portrait of Che Guevara or a daily diary kept as clipped images collaged from the newspaper, Astman's oblique expression of self through mass images exposes a truth about how we all craft identity from the bric-a-brac of an information-choked world. Her new show, *I as artifact*, seems more about how we lose it: ghostly husks appear peeled from her own face, set adrift in darkness.