

# CANADIANART

## Canada at the New York Fairs: Art from the Upper North Side

MARCH 15, 2012

BY [BILL CLARKE](#)

Also at the piers, Toronto's [Corkin Gallery](#) displayed a blue-chip selection of work by Canadian and American photographers, including *Garage Door, Vancouver, British Columbia* (1967), an early lightbox by [IAIN BAXTER&](#). The standout was *Headlighting* (1974–77), a series of black-and-white images by [Thaddeus Holownia](#) that picture moustache-and-bell-bottom-sporting dudes posing with their boat-sized cars.



A view of Corkin Gallery's booth at the Armory Show, featuring Francesco Scavullo's *Mikhail Baryshnikov* (left) and Thaddeus Holownia's *Headlighting* (right) / photo Bill Clarke