SONDRA MESZAROS

Selected Solo Exhibitions

2023	TBA: Norberg Hall, Calgary, AB (upcoming)
	TBA: Corkin Gallery, Toronto, ON (upcoming)
2022	Making Strange, Norberg Hall, Calgary, AB.
2019	Camoufleurs, Jarvis Hall Gallery, Calgary, AB.
	two blazing glares, for her pierce: Corkin Gallery as feature exhibition for
	Scotiabank Contact Photography Festival, Toronto, ON.
2018	strange spot curated by Joy Walker, Queen Specific Gallery, Toronto, ON.
2017-2018	It's damned if you don't and it's damned if you do: Jarvis Hall Gallery,
	Calgary, AB.
2016	Bound, Corkin Gallery. Toronto, ON.
2016	MERET, Calgary, AB.
2011	Shun, Corkin Gallery. Toronto, ON.
2008	Ceremony, Corkin Gallery. Toronto, ON.
2005	come a little closer, Corkin Shopland Gallery. Toronto, ON.

Group Exhibitions & Art Fairs

2023-2026	TBA TREX: Southeast Curated by Genevieve Farrell, various locations all over Alberta.
2023	Emerging to established, Corkin Gallery, Toronto, ON.
2022	Papier Contemporary Art Fair: Feature Artist- Corkin Gallery, Montreal, QC. <i>I am my own muse: A century of women in photography</i> (Sophie Taeuber-Arp, Diane Arbus, Barbara Astman, Claude Cahun, Michelle Forsyth, Dorothea
	Lange, Sondra Meszaros, Lisette Model, and Sarah Moon) – Corkin Gallery
	for Contact, Photography Festival, Toronto, ON.
2021	Toronto International Art Fair: Corkin Gallery: Metro Toronto Convention
	Center, Toronto, ON.
	Toronto International Art Fair Online: Norberg Hall.
	Group Show: Norberg Hall, Calgary, AB.
2020	Toronto International Art Fair Online: Jarvis Hall Gallery.
	Anniversary Exhibition / 10 Years Later: Jarvis Hall Gallery, Calgary, AB.
2019	Toronto International Art Fair (Corkin Gallery): Metro Toronto Convention Center, Toronto, ON.
	When The Sun Departs for a New Horizon 40th Anniversary: Corkin Gallery, Toronto, ON.
	Ander Mikalson: Scores for a Black Hole: Art in General, Brooklyn, New York.

2018 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. Promenade: Jarvis Hall Gallery, Calgary, AB. ISCP-International Studio & Curatorial Open Studios: Group Exhibition of 35 artists participating in residencies: Brooklyn, New York. In Dialogue with Erwin Blumenfeld 'From Dada to Vogue': Corkin Gallery, Toronto, ON. Desire: Barbara Astman, Nan Goldin, Sondra Meszaros, and Ryoko Suzuki etc., Corkin Gallery, Toronto, ON. 2017 Let Us: Stride Gallery, Calgary, AB. Mail Art: Kelsie Hjorleifson & Sondra Meszaros, The Lily, Calgary, AB. Portraits: Five AM Art & Merchandise, Calgary, AB. 2016 Plexus: DNA Art Space, London, ON. FOR YOU/AND ME (Curated by Ashleigh Bartlett): Paul Kuhn Gallery, Calgary, AB. Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. Summer Reading: Fortnight Institute, New York. 2015 ARCO Madrid International Contemporary Art Fair: Madrid, Spain. 2014 Herland- 60 Wall Gallery: Deutsche Bank Art, New York. Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. Drake Lab Residency: Mohammad Rezaei - Drake Hotel, Toronto, ON. Carte Blanche: DNA Art Space, London, ON. Fingering It Out: Sled Island Music & Art Festival, Calgary, AB. Good Vibrations BYOB: Truck Contemporary Art. Calgary, AB 2013 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. Hand To Eye To Land Sky To... Sled Island Music & Art Festival. Calgary, AB. ART SY- The Armory Show 2013: Chelsea Piers, New York. 2012 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. Calgary Biennial: AVALANCHE!, Calgary. AB. Lying: Sled Island Music & Art Festival. Calgary, AB. The Armory Show: Pier 92 & 94, New York. USA. 2011 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON. VIP Art Fair: Viewing In Private International Contemporary Art Fair Exclusively On-line. 2009 Paint and Charcoal: Ramon Serrano, Sondra Meszaros, Marc Seguin. Corkin Gallery. Toronto. ON. Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.

2008 Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

Art Chicago, Chicago, IL.

2007 Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

Hit or Miss (curated by Chris Cran & John Will): Triangle Gallery. Calgary,

2005 Art 36 Basel: Basel, Switzerland.

2004 Art Basel Miami Beach: Miami, Florida.

2003-2015 Untitled: Corkin Shopland Gallery, Toronto, ON.

Art 34 Basel: Basel, Switzerland.

Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

2002 5 Degrees (curated by Mark Clintberg): Art Gallery of Calgary, Calgary, AB.

Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

2001 Artseen: Artcite. Windsor, ON.

Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

2000 Art 31 Basel: Basel, Switzerland

Toronto International Art Fair: Metro Toronto Convention Center, Toronto,

ON.

Gradually: 3 Emerging Artists: Jane Corkin Gallery, Toronto, ON.

Curatorial Projects

Untitled exhibition co-curated with Karen Azoulay, Essex Flowers, New 2021-TBA

York.

2017 weird woman, Jarvis Hall Gallery, Calgary, AB.

(Karen Azoulay, Claire Greenshaw, Jenine Marsh, Mary Morgan, and Carmen

Winant)

2014 Fingering It Out, Sled Island Music & Art Festival, Calgary, AB. 2012

Lying, Sled Island Music Festival & Art Festival, Calgary, AB.

Collaborative Practices

Gaptooth Sweatsuit Artist Limited Edition T-shirt Project 2019

> Research Development with Director of the AUArts Library Rene Martin & Bill Austin: curriculum support for thinking about the application of research in arts specific library spaces for students. This collaboration is an extension of my ACAD 310 Special Topics: 'tell them I said no' & FINA 450

Where Art Belongs.

2018-Present Feminist Histories Project (A.I.R. Gallery, SOHO22, and The Feminist

Institute NYC with Karen Azoulay.

2017-Present On-going print/multiples collaboration with Megan Kirk 'I BET YOU

THINK/THIS SHIRT IS ABOUT YOU' & 'HOLD THEM UP//TEAR IT DOWN':

FemmeWave Visual Arts Programming 2017

2016-Present SM/MC with Mark Clintberg (Feminist text-based projects)

Freelance Research/Content Curation

2022 Research support for photographer Alexei Hay for editorial projects.

Social media content creator for the brand Batsheva.

Workshops

	Megan Kirk, Boker Foundation, Cargary, 713.
	Megan Kirk, Esker Foundation, Calgary, AB.
2020	I'm So Angry I Made A Sign: Protest sign-making during the Pandemic with

2019 'I'm So Angry I Made A Sign': Protest sign-making events/workshops with

Megan Kirk for Femme Wave Visual Arts Programming in support of

Exhibitions: Jeffrey

Gibson and Nep Sidhu: Protest sign, shirt, and button making with Megan

Kirk, Esker Foundation, Calgary AB.

2018 Drawing the Line Workshop in support of Exhibitions: Agnes Martin The

mind knows what the eye has not seen & Tammi Campbell: Dear Agnes Esker

Foundation, Calgary AB.

2017 'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash for

Femme Wave Visual Arts Programming, Calgary, AB.

'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash, Alberta

University of the Arts, Calgary, AB.

Residencies

2022	Ewart Duggan House Residency: TREX Southeast, Medicine Hat, AB.
2018	ISCP International Studio Curatorial Program New York
2016	Awakening: Earth-based Spirituality & Art, Artscape Gibraltar Point,
	Toronto, ON

Grants/Awards

2022	Faculty Professional Affairs Fund: Alberta University of the Arts.
2019	Faculty Professional Affairs Fund: Alberta University of the Arts.
2018	Alberta Foundation for the Arts - Visual Arts and New Media Individual
	Project Grant.
	Calgary Arts Development – Artist Opportunity Grant.
	Faculty Professional Affairs Fund: Alberta College of Art & Design.

Publications/Catalogues/Zines/On-line

2022	Collages seek to disrupt objectification of the female form by Lissa Robinson Galleries West online review.
2021	Dapper Dan Magazine Issue 23 Opinions and Inspirations section curated by Katia Miha.
2020	Redrawing Power and Pleasure by Sara Knelman, 1000 Words Issue 32.
2019	2019 Scotiabank Contact Photography Festival Official Catalogue
	Review of 'two blazing glares, for her pierce' by Maria Mendoza Camba on Art
	Toronto's Critical Reviews Section.
2018	Feature Artist and commission for Fall issue of Freq Magazine through Contemporary Calgary.
	Art in 2017: A View From Alberta, Leah Sandals, Canadian Art Reviews.
2017	weird woman: disrupts clichés by Lissa Robinsson, Galleries West online
	review.
2016	Reading Revisited: A Conversation with Fabiola Alondra and Jane Harmon of Fortnight Institute, Blonde Art Books.
	Lavender Menace: Curated by Dana Buzzee & Sara Kelly.
2015	House and Home: June 2015
2014	The Rusty Toque: An Online Literary, Film, and Art Journal-Issue #7.
	Untitled Zine: Drake Lab Residency-Mohammed Rezaei.
	Fingering it Out Zine: Sled Island Music & Art Festival.
2012	Calgary Biennial: Curatorial Essay by Steven Cottingham.
2008	Canadian House and Home: Style Issue, September 2008.
2006	Hit or Miss: Curatorial Essay by Chris Cran & John Will.
2005	Art Uncovered and Exposed by Betty Ann Jordan, Canadian Interiors.
2003	Arts Business Exchange by Anita Grace, Art Diplomats.
	5 Degrees, Catalogue essay by Mark Clintberg.

Artist Talks/Papers Delivered

2022 Corkin Talks: I am my own muse - Exhibition Roundtable (Executive Director of the International Center of Photography in New York, David Little, in conversation with artists Barbara Astman, Michelle Forsyth, and

Sondra Meszaros.

2019 Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair.

'When the sun departs for a new horizon', Celebrating 40 years of Corkin

Gallery, Toronto, ON.

In dialogue with Sarah Todd the Art Curator from the Glenbow Museum for

'Camoufleurs' at Jarvis Hall Gallery, Calgary, AB.

In dialogue with Sara Knelman for 'two blazing glares, for her pierce' featured solo exhibition at Corking Gallery for Scotiabank Contact

Photography Festival, Toronto, ON.

PowerPlant Young Patrons & Collectors Circle at Corkin Gallery, Toronto,

ON.

FotoFocus Photography Festival at Corkin Gallery, Toronto, ON.

2018 'Drawing the Line' a Lecture/Workshop at Esker Foundation, Calgary, AB.

Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair. ISCP International Studio Curatorial Program Artist Talk Series, New York. A Conversation with Tyler Los-Jones: Jarvis Hall Gallery, Calgary, AB. Contemporary Calgary Art Flicks Screening/Artist Talk on 'Belle de Jour.'

Calgary, AB.

Professional Services & Volunteer

2019-2021 AUArts: General Faculty Committee.
School of Visual Arts: 4th Year Curriculum Development Committee.

SVA School Council as Drawing Department Representative.

2018-2020 Stride Gallery: Board of Directors.

2010-2012 Curriculum Standing Committee, Alberta College of Art & Design.2009-2013 Diversity and Equity Committee, Alberta College of Art & Design.

2003-2008 Visiting Artist Committee, Alberta College of Art & Design.

Teaching

2019-2021 Limited Term Appointment Alberta University of the Arts: School of Visual

Arts (Drawing Department)

2003-2022 Sessional Instructor, Alberta University of the Arts: School of Visual Arts

2002 Teaching Assistant, University of Windsor, Advanced studio seminar: Multi-

Media

2000-2001 Instructor, University of Windsor, (instructor of record)

Education

2000-2002 MFA, University of Windsor; Windsor, Ontario

1996-2000 AOCAD, Ontario College of Art and Design University; Toronto, Ontario

Major in Drawing and Painting

Gallery Representation/Collections

Corkin Gallery, Toronto, ON, Canada Norberg Hall Gallery, Calgary, AB, Canada Private Collections - Canada, United States, and Europe